

Romance and GRANDEUR

featuring the works of
Chopin
Hubicki and
Prokofiev

Brooks Hafey
Chadron State College
piano

Sonja Kraus
University of South Dakota
cello



March 6, 2024
7:30 pm

National Music Museum, Wanzek Hall
Vermillion, South Dakota



The performance will take place on cellos and bows from the Cancelosi Collection and the 1901 Mason & Hamlin Model CC Concert Grand Piano.

If you are a person with a disability and need a special accommodation to fully participate, please contact Disability Services at least 48 hours before the event. Students and the public can contact Disability Services at 605-658-3745 or at disability.services@usd.edu. Faculty and staff should contact Human Resources at 605-658-3660. This document is available in alternative formats upon request.

Program

Sonata for Piano and Cello in G minor, Op. 65

Frédéric Chopin
(1810–1849)

- I. Allegro moderato
- II. Scherzo
- III. Largo
- IV. Finale. Allegro

Intermission

Two Contrasting Pieces

Margaret Hubicki
(1915–2006)

- I. Lonely Mere: Andante ma non troppo
- II. Rigaudon: Tempo Comodo

Sonata for Cello and Piano in C Major, Op. 119

Sergei Prokofiev
(1891–1953)

- I. Andante grave - Moderato animato - Andante
Andante grave, como prima - Allegro moderato
- II. Moderato - Andante dolce - Moderato primo
- III. Allegro ma non troppo - Andantino - Allegro ma
non troppo

Dr. Brooks Hafey has been dazzling audiences with his exceptional musicianship and refined technique since boyhood. He has performed in a wide range of venues in the United States including Carnegie Hall's Weill Recital Hall in New York City. Overseas performances include concerts in France, Italy, and Norway. In addition to his career as a soloist, Dr. Hafey is an active chamber musician, collaborative artist, and conductor. In 2008 he made his debut as an opera conductor in Novafeltria, Italy with Mozart's *Le Nozze di Figaro*, and has returned to Italy in recent summers to conduct Puccini's *Suor Angelica* and *Gianni Schicchi*.

Dr. Hafey's wide-ranging repertoire spans from the works of French Baroque masters Jean-Philippe Rameau and François Couperin to the composers of the twenty-first century. An advocate of contemporary piano composition, Dr. Hafey has presented a lecture recital of *Ghost Variations*, by American composer and Grawemeyer Award-winner George Tsontakis. In early 2016 he gave the world premieres of Joshua Keeling's *Gravitons and Neutrinos*.

Dr. Hafey holds degrees in Piano Performance from the University of Missouri-Columbia and Florida State University and also studied at the Conservatoire Municipale de Mennecy in France under Juan Davila. Former teachers include Dr. Read Gainsford, Dr. Carolyn Bridger, and Dr. Janice Wenger. Dr. Hafey has held teaching positions at Gulf Coast State College in Panama City, Florida, and Sam Houston State University in Huntsville, Texas. He is currently Associate Professor of Music at Chadron State College in Nebraska. In celebration of the Debussy centenary, Dr. Hafey performed the complete piano works and chamber works with piano of Claude Debussy in 2018. He was also the curator and principal performer of the 2020–2022 Beethoven Festival at Chadron State College. During the 2022–2023 concert season, he performed a series of eight solo recitals covering the history of piano music.

Dr. Sonja Kraus, a native of Germany, is an internationally acclaimed cellist, teacher, and music scholar, whose concertizing and teaching career has taken her through Europe, Asia, Latin America and the United States.

Currently, Kraus holds the position of Assistant Professor of Cello/Bass at the University of South Dakota and is the cellist in the renowned Rawlins Piano Trio. Prior to joining the faculty at the University of South Dakota, Kraus was the cello professor at the Universidad de Especialidades Espíritu Santo as well as the principal cellist of the Orquesta Filarmónica Municipal de Guayaquil in Ecuador. Since 2023, Kraus has been the orchestra manager of the International Chamber Orchestra of Puerto Rico and the artistic director of the Ensemble *Zusammen*.

Kraus received her bachelor's degree in cello performance and pedagogy from the State University of Music and Performing Arts in Stuttgart (Germany) as well as a master's and doctoral degree from the Jacobs School of Music—Indiana University Bloomington where she studied with Prof. Emilio Colón.

Kraus is a sought-after performer, clinician, and instructor of masterclasses throughout the US and Latin America with invitations to the Colegio Universitario San Gerónimo de La Habana (Cuba), Conservatorio de Música de Puerto Rico, Jacobs School of Music—Indiana University, Chapman University (California), University of Missouri—Kansas City, and the University of Oklahoma. Kraus participated in several music festivals around the world including Habana Clásica, the International Chamber Orchestra of Puerto Rico, the Fresno Summer Orchestra Academy, and the California Orchestra Academy.

Cancelosi Collection

Pictured left to right:
Gennaro Gagliano (1735)
Francesco Ruggeri (1683)
Giuseppe Gagliano (1777)



The National Music Museum recently welcomed a significant stringed instrument collection once owned by the late cellist and collector Robert Cancelosi, DMA.

The collection is a promised gift of Ken Cancelosi in memory of his father, Robert Cancelosi. "To all teachers and students called to perform and study the art of music, I give these tools to you," said Ken Cancelosi. "I hope these diverse sounds and the music they create inspire you as they did my father!"

Five cellos, 27 bows, archival materials, and a Hawaiian guitar Cancelosi used as a child will have the unique distinction of becoming not only museum objects, but also part of a growing playable collection at the NMM.

The three cellos that will form the core of the NMM's performing collection include the following.

- The oldest, a 1683 cello made by Francesco Ruggeri in Cremona, is notable for its dark, rich and powerful tone.
- A 1735 by Gennaro Gagliano of Naples has a voice that is bright and nimble, well suited for the virtuosic cello music of the 18th century.
- A 1777 cello made jointly by brothers Giuseppe and Antonio Gagliano, nephews of Gennaro Gagliano, possesses a smooth and well-balanced playing quality that makes it versatile for many playing styles and repertoires.

Highlights from the bow collection include both gold- and silver-mounted bows by the great mid-19th century French maker Dominique Peccatte, as well as further examples by other notable French makers.

"The bows, many of which are preserved in exceptionally fine, unworn condition, will provide a valuable reference to contemporary bow makers, who value access to pristine historical examples for study that informs their own work," said NMM curator, Arian Sheets. "The ability for craftspeople to consistently access these high-level cellos and bows in a museum setting will ensure that the Cancelosi Collection will contribute to the contemporary craft of new instrument and bow making."