

Explore THE HISTORY OF MUSICAL INSTRUMENTS

**national
music
museum**

Master of Music (M.M.) *History of Musical Instruments*

Gaining entry to this esteemed master's program is an opportunity that simply cannot be overlooked.

The only program of its kind in the world, it offers access to some of the most noteworthy musical instruments ever created.

Collaborate one-on-one with the museum's **renowned staff of scholars** and explore the specialized library and archives.

With a commitment to excellence in research, USD's program is the perfect choice to expand your knowledge and explore the history and legacy of music.

Highlights of the Museum's Collection:

- Cremonese stringed instruments
- Early keyboard instruments
- Saxophones from the inventor
- Nuremberg-made trumpets
- Highly important guitars from 20th-century America

ACCREDITED BY

NASM

National Association of Schools of Music

nmmusd.org

Learn more.

Our graduates hold positions with other major musical instrument collections, museums, and libraries, both in the U.S. and abroad.



UNIVERSITY OF
SOUTH DAKOTA
COLLEGE OF FINE ARTS

gradadmissions@usd.edu

605-658-6140 | usd.edu/HMI



Program Director:

Dr. Darryl Martin

Conservator

National Music Museum

University of South Dakota

605-658-3447

Darryl.Martin@usd.edu

Student SUCCESS

"The eclectic collections, bibliographic resources and staff expertise provided the ideal learning environment for an Art Conservation and Restoration graduate pursuing a career in the Conservation of Historical Musical Instruments. It also provided me with the essential background to generally work with collections of music and musical instruments and to provide similar training to younger generations."

- Susana Caldeira

'04 Graduate

Susana Caldeira

Head of Collections
Royal Academy of Music
London



"The master's program opened the world to me. The extraordinary collections allowed me to connect my love of music with other interests about art, culture, history, geography and more. It gave me the tools for research, a grounding in museum work, and connections that have taken me around the world. It is the only place that this could happen and it changed my life."

- Jayson Kerr Dobney

'04 Graduate

Jayson Kerr Dobney

Frederick P. Rose Curator in Charge
Musical Instruments
The Metropolitan Museum of Art



"The program provided me with a strong foundation in music history and a wide range of specialist knowledge in musical instruments and museum studies. I had the opportunity to learn rigorous methodology researching world-class objects. The NMM program opened new doors for my education and career."

- Matthew Zeller, Ph.D.

'14 Graduate

Matthew Zeller, Ph.D.

Curator for Europe, Musical
Instrument Museum (MIM),
Phoenix, Arizona



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