

national. MUSIC museum

Gaining entry to this esteemed master's program is an opportunity that simply cannot be overlooked.

The only program of its kind in the world, it offers access to some of the most noteworthy musical instruments ever created.

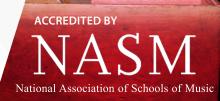
Collaborate one-on-one with the museum's **renowned staff of scholars** and explore the specialized library and archives.

With a commitment to excellence in research, USD's program is the perfect choice to expand your knowledge and explore the history and legacy of music.

Master of Music (M.M.) History of Musical Instruments

Highlights of the Museum's Collection:

- Cremonese stringed instruments
- Early keyboard instruments
- Saxophones from the inventor
- Nuremberg-made trumpets
- Highly important guitars from 20thcentury America





Learn more.

Our graduates hold positions with other major musical instrument collections, museums, and libraries, both in the U.S. and abroad.





Dr. Darryl MartinConservator

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SUCCESS

"The eclectic collections, bibliographic resources and staff expertise provided the ideal learning environment for an Art Conservation and Restoration graduate pursuing a career in the Conservation of Historical Musical Instruments. It also provided me with the essential background to generally work with collections of music and musical instruments and to provide similar training to younger generations."

- Susana Caldeira

"The master's program opened the world to me. The extraordinary collections allowed me to connect my love of music with other interests about art, culture, history, geography and more. It gave me the tools for research, a grounding in museum work, and connections that have taken me around the world. It is the only place that this could happen and it changed my life."

- Jayson Kerr Dobney

"The program provided me with a strong foundation in music history and a wide range of specialist knowledge in musical instruments and museum studies. I had the opportunity to learn rigorous methodology researching world-class objects. The NMM program opened new doors for my education and career."

- Matthew Zeller, Ph.D.

'04 Graduate Susana Caldeira Head of Collections

Royal Academy of Music London



Frederick P. Rose Curator in Charge Musical Instruments The Metropolitan Museum of Art







Learn more.

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